

New at the Library

by Chris Sokol

I love deadlines. I like the whooshing sound they make as they fly by.
--Douglas Adams, English humorist & science fiction novelist (1952–2001)

Fiction

The Creed of Violence by Boston Teran. A saga of the greed of war and foreign intervention for the sake of oil in pre-revolutionary Mexico, 1910.

Generation A by Douglas Coupland. In the near future, though bees are extinct, five unconnected people from around the world are stung and find themselves united by their shared experience.

Muse and Reverie by Charles de Lint. Urban fantasy set in Newford, a city bursting with music, commerce, art—and magic.

Pride and Prejudice and Zombies by Jane Austen and Seth Grahame-Smith. An expanded version of the beloved Austen novel featuring “all-new scenes of bone-crunching zombie mayhem.”



Nonfiction

5 Spices, 50 Dishes by Ruta Kahate. Simple Indian dishes using common spices.

Alcohol Fuel: A Guide to Small-Scale Ethanol by Richard Freudenberger. Making and using ethanol as a renewable fuel.

The American Meadow Garden by John Greenlee. Creating a natural, sustainable alternative to the traditional lawn.

Chihuly's Pendletons. The vibrant color and designs of woolen trade blankets collected by renowned glass artist Dale Chihuly have influenced much of his work.

Cloud Computing for Dummies by Judith Hurwitz et al. Understanding and managing the delivery of software, infrastructure, and storage over the Internet.

Cowboys Full: The Story of Poker by James McManus. The definitive history of the game, from its roots in China to its status as global phenomenon.

Jazz by Gary Giddins and Scott DeVeaux. The development of jazz from its nineteenth century roots in folk music, blues, dance music and ragtime to today.

The Locavore Way by Amy Cotler. Enjoying the pleasures of locally grown food.

The Men Who Stare at Goats by Jon Ronson. How a small group of men, highly placed within the military, government, and intelligence services, began believing in very strange things. Basis for the new movie.

On Thin Ice by Richard Ellis. A celebration and rallying cry on behalf of the polar bear, now threatened by a changing world.

Revolution in Seattle: A Memoir by Harvey O'Connor. The Seattle General Strike of 1919 was America's first citywide labor stoppage, chronicled by one of the era's renowned labor journalists.

State of the World 2009: Into a Warming World by the Worldwatch Institute. Mobilizing humanity to reverse climate change, using new technology, new policies, and new approaches to consumption and finance.

Storms of My Grandchildren: the Truth About the Coming Climate Catastrophe and Our Last Chance to Save Humanity by James Hansen. An urgent manifesto from the nation's leading climate scientist.

Music CD

Ein Freund, Ein Guter Freund. Max Raabe and the Palast Orchester. Songs reminiscent of Berlin dance bands of the 1930s, sung in English and German.

Zaraza. Amsterdam Klezmer Band. A Dutch group breathes new life into the Eastern-European Balkan, Klezmer and Gypsy music tradition.

DVD

Collision (U.S., 2009) Political journalist and atheist Christopher Hitchens and Moscow's evangelical pastor Douglas Wilson debate whether Christianity is good for the world.

The Cove (U.S., 2009) Activists infiltrate a cove off the coast of Japan to expose secretive abuse of dolphins and related threats to human health.

Food Inc. (U.S., 2008) A look inside America's corporate food industry that may make you hungry for change.

Gypsy Caravan (U.S., 2006) A chronicle of five Romani bands touring North America, juxtaposed with scenes from their homelands in Macedonia, Romania, India, and Spain.

Lemon Tree (Israel, 2008) A Palestinian widow defends her lemon grove when the Israeli Defense Minister moves in next to her and threatens to have the trees torn down.

The Perfect Server (U.S., 2007) What it takes to provide excellent service in a restaurant environment.

Rules of the Road (U.S., 2008) Everything you need to know to become a safe, smart, and skillful driver.

Star Trek (U.S., 2009) The early days of Captain James T. Kirk and his fellow USS Enterprise crew members.

Whatever Works (U.S., 2009). Woody Allen directs Larry David as a ranting New Yorker who forms an unlikely friendship with a young woman from Mississippi.

Chris Sokol flaunts the occasional deadline at the Moscow Library, where she is the Adult Services Librarian for the Latah County Library District.